

Magazine of the Hertfordshire Folk Association Affiliated to  
EFDSS

# PUDDINGSTONE



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issue:

**AGM 2012 edition**  
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# Issue 54

**Autumn 2012**

August - November

**40p**

Where sold



## HERTFORDSHIRE FOLK ASSOCIATION

### Key contacts (see further details on middle pages)

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31 Firs Lane, London, N21 2HT  
Tel: 0208 360 6846

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6 Blackthorn Close, St Albans, AL4 9RP  
Tel: 01727 854183

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29 Turmore Dale, Welwyn Garden City, AL8 6HT  
Tel: 01707 324413

Correspondence & diary dates to: **Mr Terry Elvins**  
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Tel: 01707 320299

**COPY DATE**  
for Winter Issue  
(Dec-March 2012/13)  
**1st November**

### PUDDINGSTONE EDITOR

**Adrian Burrows**

editor@hertsfolkassn.org.uk

Please send correspondence to:

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The views expressed in this magazine are not necessarily representative of those of the HFA or the editor.

The editor reserves the right to edit received items as appropriate.

Puddingstone welcomes articles, news, pictures, letters and music, as well as Advertising and will review CDs on receipt (space permitting). All material should be sent to the editor - preferably by email.

Preferred digital format for artwork: .jpg or .pdf. Preferred text format :Word or plain text. Other file types may be accepted on receipt.

If you would like an advert/article/piece of music etc. published in Puddingstone but do not have the facilities to produce it electronically, please contact me, as I may be able to do this for you (subject to available time).

### COPY DATES

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Roger Swaine, Nic Nicolson &  
Terry Elvins.

For up to date information on all our activities please visit  
our web site at: [www.hertsfolkassn.org.uk](http://www.hertsfolkassn.org.uk)

# Editorial



I would like to say “thank you” to all the contributors to this issue. I try to spread the load by asking different people in the groups I have regular contact with to write up events and news, but that still leaves a lot of you I don’t manage to “ask” for copy. So if your group has an interesting, special or memorable event, please get in touch. Don’t forget we can send a roving reporter if you don’t want to write it up yourself!

I would like to say a special thank you to Jenny Lane who has written a great series of articles on festivals, food & folk, and who is about to move away from the area.

I hope the extended wet weather hasn’t cause our readers too many dancing out problems. My first dance out of the season in April, with Herts Early Dance near the Great Bed of Ware, was rained off, but we managed to find another dryer slot in June. The Great Bed seems to be a popular topic lately, there have been a number of references to it e.g. on the radio, and in “Current Archaeology”, and it is certainly worth a visit if you haven’t been yet - it’s still in Ware Museum .

Adrian Burrows

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**Reminder:** If you or your club/group have not already renewed your membership of the HFA - (or joined!), now is the ideal time to do so - the application form is on page 20. If you are already a member please pass on the application form to a friend or print off a few copies from the website - [www.hertsfolkassn.org.uk](http://www.hertsfolkassn.org.uk) to distribute at your next meeting or event . If you would like to pay each year by standing order, the HFA account references are : Sort code 60 18 11 : Account 45217718. Account name : Hertfordshire Folk Association.

- thanks for your support!

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# Festivals, folk and food

The end of October and the first couple of days in November are days steeped in folk customs, Christian festivals and seasonal food.

Exactly what happens when does vary around the country but the three days provided the opportunity to vary normal daily life.

For the church the principal day is November 1<sup>st</sup> All Saints Day, a major festival and the occasion when the church commemorates all Christian saints and martyrs. In Old English it was known as All Hallows Day as 'hallow' means saint. Logically then the previous day 31<sup>st</sup> October is Hallowe'en – Hallows eve. Traditionally this is the time for mystery and superstition arising from the belief that the dead arise from their graves and witches, goblins and fairy folk are out and about. There are several rhymes expressing these sentiments.

*On hallowe'en the old ghosts come  
About us – and they speak to some. anon*

*Heigh ho for hallowe'en  
When the fairies a' are seen  
Some black and some green  
Heigh ho for hallowe'en      traditional*

*From ghoulies and ghosties and long legged beasties  
And things that go bump in the night,  
Good Lord, deliver us!      Traditional Cornish prayer*

At the thought of all these roaming outside it isn't surprising that Hallowe'en was a night for staying in and sitting around the fire and telling fortunes. Sometimes stones or nuts were thrown into a fire. For the nuts the way they burned had different meanings: burning brightly the thrower will survive the next year; flaring up suddenly, you would marry within the year ahead; smouldering nuts meant death or misfortune.

Games involving apples were common such as bob apple, eating an apple suspended on a string, or duck apple, removing an apple floating in a bucket of water. Looking to the future an apple peeled intact and thrown over your shoulder would fall in the shape of an initial of a lover.

In some rural areas it was traditional for unmarried guests to be served Mash of Nine Sorts for supper. In this dish a ring would be hidden and the first to find it would be the first to find a partner.

## MASH OF NINE SORTS

450g (1lb) potatoes	100g (4oz) frozen peas
2 carrots	2 leeks
1 turnip	1 parsnip
50g (2oz) butter	100g (4oz) grated cheese
A little single cream	
Salt and pepper (doesn't count as one of the 9!)	

Prepare and cook the root vegetables, then mash or blend them together with some cream and half the cheese.

Fry the leeks in the butter and season, and then add them to the mixture.

Cook the peas and stir in as well.

Put the whole mixture into an oven proof dish, top with the rest of the cheese and bake for 40 minutes at 180 degrees C, 350 degrees F or gas mark 4.

The third of the three days on November 2<sup>nd</sup> is All Souls Day, when the church says prayers for the dead. In keeping with the naming of the other days All Saints Day in some areas was known as All Souls Eve, a tradition started during the reformation. However there is so much to say about this day it will have to wait for another year.

Jenny Lane



**inchmore**  
**Folk Dance Club**

### **Trinity Church Hall**

**Church Street/Gentleman's Row**

**Enfield EN2 6AN**

**Resident Musicians**

**The Forest Band**

**Membership £7 + £4.00 per Dance**

**Guests £6.00 per Dance**

### **Callers for 2012**

**August 11 Sue Needham**

**September 8 John Wood**

**October 13 Terry Elvins +**

**AGM**

**November 10 Brian Jones**

**December 8 Barry Bullimore**

**7.30 – 10.30**

**Info: John Wood 020 8926 7293**

## **An Invitation from Watford Folk Dance Group**

Formed in 1922, members believe Watford Folk Dance Group to be the oldest such group within Hertfordshire. We will be celebrating our 90<sup>th</sup> Anniversary this year at our regular weekly evening on Monday 17 September. By an odd quirk of the calendar, this is exactly fiveyears after we partied for our 85<sup>th</sup> birthday. We are happy to extend an invitation to former members and other readers of "Puddingstone" to join us on this happy occasion. Dancing will be led by Ann and John Symmonds from 8pm – 10.30pm at Christ Church Hall, St Albans Road, Watford, WD24 5BD. Entrance £3. Parking in the church car park is limited, but there is usually on-street parking in nearby Leavesden Road.

**Fran Beak, Secretary, WFDG**

## **London Barndance**

**Saturday 8th September 8 p.m.**

**Geoff Cubitt**

**Weston Country Dance Band**

**Saturday 6th October 8 p.m.**

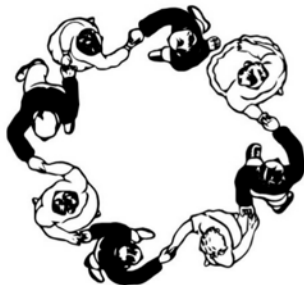
**Lynne Render**

**Vertical Expression**

**Saturday 10th November 8 p.m.**

**Andrew Swaine**

**Chesapeake**



All dances are held at  
Cecil Sharp House  
2 Regents Park Road  
London NW1 7AY

Further details from  
Andrew and Jane:  
01628 633962  
home@barndance.org

Tickets: £10 (EFDSS £9, LBC & concs £8)  
[www.barndance.org](http://www.barndance.org)

## **CD Reviews:**

### **'Stepping It Out Again' – various artists – Veteran VTC 10 CD**

In 2011 John and Katie Howson were awarded the Gold Badge of the English Folk Dance and Song Society for their services to the Folk Movement. One milestone was John's production of the first CD of traditional music – 'Stepping it Out' – in 1993. The new CD is compiled from his large collection of recordings that have never before been published, although they are all deposited in the National Sound Archive at The British Library.

The 24 tracks of songs, tunes and stories have been obtained from many parts of England and also Ireland and are performed by 16 different people – 13 men and 3 women. The recording venues range from private homes via pubs and festivals to a city street, so the quality does vary a little, but it is always clear. While some of the performers on this CD have appeared on other recordings several have not.

The material is quite varied – Irish tunes, Broadside ballads, English dance tunes, traditional songs and tall stories. As always with Veteran recordings John Howson supplies copious notes on all the performers and their material.

Contact: [www.veteran.co.uk](http://www.veteran.co.uk)

### **'Alpaca in a Field' - Adrian Hall**

This privately produced CD features local musician and singer, Adrian Hall, playing tunes on guitar and mandolin and singing to his own guitar accompaniment.

There are fourteen tracks in all, mostly songs. These range from the comic (The Portuguese) to the religious (Magdalene's Song) via traditional and modern works. Adrian admits to being heavily influenced by the playing of Martin Simpson and several tracks are versions of his songs or tunes. Two of the tracks, 'Magdalene's Song' and the final 'Lullaby' are Adrian's own compositions.

Overall the CD has enough variety to keep the listener interested and the accompanying notes provide brief details about each track. £5.00 from the sale of each CD will be donated to the East Anglian Childrens' Hospices (E.A.C.H).

For further information on availability contact Adrian at: [adrianhall@tesco.net](mailto:adrianhall@tesco.net)

## **NEW DELUXE EDITIONS OF SANDY DENNY'S CLASSIC ISLAND RECORDINGS**

Sandy Denny has been called Britain's finest female singer songwriter ever by Uncut, Mojo and The Guardian over the years and her pure, brilliant voice featured on not only records for The Strawbs, Fotheringay and Fairport Convention but also alongside Robert Plant on Led Zeppelin's seminal "IV". "Who Knows Where The Time Goes" was voted the BBC's "Favourite Folk Song Of All Time" in 2007 and in 2010 she was recognised by NPR in their 50 Great Voices series. Since her death, her music has been covered by the likes of Cat Power, Yo La Tengo and Nina Simone.

The three albums were issued on May 21<sup>st</sup>, to coincide with a special tribute tour - "The Lady: A Homage to Sandy Denny" Each of the three albums is now presented as a deluxe two-disc edition:

SANDY, widely regarded as Sandy's finest solo album, features such memorable Denny compositions as "The Lady", "It'll Take A Long Time" and "Listen, Listen" plus "The Quiet Joys of Brotherhood", the last traditional tune she recorded, underpinning an astonishing multi-tracked vocal arrangement of a Richard Farina lyric.

LIKE AN OLD FASHIONED WALTZ is Sandy's most romantic sounding record; built around her own compositions it includes the exceptional "Solo", "No End", "Carnival" and "At The End Of The Day" as well as two sumptuous jazz standards, "Whispering Grass" and "Until The Real Thing Comes Along".

RENDEZVOUS shows a departure in style for Sandy, with several more up-tempo recordings, like "Take Me Away" and a cover of Richard Thompson's "For Shame of Doing Wrong". The album also includes an unusual session cut live with the band and strings which yielded gems like "I'm A Dreamer" and "No More Sad Refrains", the haunting, orchestral "All Our Days", and "One Way Donkey Ride".

[www.sandydennyofficial.com](http://www.sandydennyofficial.com)

James Parrish

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### **H F A Children's Summer Festival at Sherrardswood School**

Following a lot of hard work by the festival sub committee and the school everything was set for the festival to be held at the new site, with Barry Goodman about to make his farewell appearance as MC. Sadly early that morning Roger Swaine received a phone call from the school to say that the Highways Agency had closed off all access due to a chemical spill on the road. Roger and other members of the committee then began to phone round to contact as many of the participants as possible to let them know the event was cancelled. We would like to express our regret that it was not possible to reach everyone in the short time available, and hope next year's festival will be a success.





# **HERTFORDSHIRE FOLK ASSOCIATION**

(Affiliated to the English Folk Dance & Song Society)

NOTICE OF THE EIGHTEENTH

## **ANNUAL GENERAL MEETING**

To be held at:

29 Turmore Dale, Welwyn Garden City, AL8 6HT

On:

Tuesday 13th November 2012  
at 7.45 p.m.

### **AGENDA**

- 1 To receive apologies for absence.
- 2 Minutes of Annual General Meeting held on 1st November 2011
- 3 To approve Report and accounts for 2011/2012
- 4 To elect an Hon. Treasurer
- 5 To elect up to 7 Committee Members
- 6 To appoint an independent Examiner of Accounts
- 7 To consider any other business
- 8 Date and venue of next AGM

## **Eighteenth ANNUAL REPORT**

For the period ended 31<sup>st</sup> August 2012

It is this issue of Puddingstone that includes notification of our AGM and full details are listed in the Folk Dance Diary section. We hope you will be able to attend and look forward to seeing you there.

Once again, throughout the year, Hertfordshire Folk Association have continued their support, promotion and contribution to a wide variety of folk activities. I am sorry to report that after very many happy years at Hatfield House, we received a very late notice that their facilities for our children's Summer Folk Dance Festival were no longer available. However, our excellent sub committee found a replacement venue at Sherrard's Wood School, Welwyn, and after much hard work together with the support of their PTA, everything was ready for the Festival to go ahead. Unfortunately however early on the morning of the event we received a phone call from the school to say that the Highways Agency had closed the access roads due to a chemical spill during the night. This led to many hours of phone calls by members of the sub committee contacting as many participants as possible to inform them of the cancellation, and we apologise to anyone we were unable to reach. This was to have been Barry Goodman's last occasion leading this event, and our thanks go to him for his past involvement and to everybody concerned with the considerable organisation involved, and we hope to continue with the new arrangement with better success next year. It is of course, the present participation of our younger generations that ensures the future enjoyment and security of our folk traditions.

As planned the Spring Sing took place in March and we again ran an accordion workshop during April, with grateful thanks to John Grey and Roger Swaine respectively.

We continue to support The Hertfordshire Folk Development Fund (HFDF). Details are available from our website and applications that meet the required criteria are being considered. Updates will be provided in Puddingstone.

Puddingstone continues to thrive, and I am sure you will agree that Adrian has ensured this year's editions have provided interesting articles and reports. Please keep him supplied with contributions and details of your folk activities. This edition of Puddingstone lists all our affiliated Clubs and Groups from which Hertfordshire Folk Association welcomes a representative, with your ideas and comments, to our Committee meetings;

Minutes of each meeting note our future dates. Continuing with communication news, our website continues to provide details of our activities and diary dates, as well as links to other relevant sites, so access us on [www.hertsfolkassn.org.uk](http://www.hertsfolkassn.org.uk) and contact Roger Swaine re any additions/comments etc. We are certainly indebted to his continued commitment that ensures everything is relevant and up to date.

As always we owe a vote of thanks to all our present committee members who work so hard on your behalf, but particularly our officers, Roger Swaine and Terry Elvins. We are also grateful to Nic Nicolson for his continuing work as both Minutes and Membership Secretary.

You, the members of Hertfordshire Folk Association are our strength. Thank you for your continuing support and, on your behalf, we look forward to furthering our activities during the coming year.

Hilary Vare  
Chairman

## HERTFORDSHIRE FOLK ASSOCIATION COMMITTEE

Elected Members & Officers as from November 2010

Chairman:	<b>Miss Hilary Vare</b>	<a href="mailto:hilaryvare@yahoo.com">hilaryvare@yahoo.com</a>	Tel: 02083 606846
Hon Treasurer:	<b>Mr Roger Swaine</b>	<a href="mailto:roger.swaine1@btinternet.com">roger.swaine1@btinternet.com</a>	Tel: 01707 324413
Correspondence & diary dates:	<b>Mr Terry Elvins</b>	<a href="mailto:mail@ptelvins.plus.com">mail@ptelvins.plus.com</a>	Tel: 01707 320299
Membership secretary:	<b>Mr Nic Nicolson</b>	<a href="mailto:nic.jackie@btinternet.com">nic.jackie@btinternet.com</a>	Tel: 01727 854183
Elected Member:	<b>Mrs Libby Byne-Grey</b>	<a href="mailto:l.byne-grey@herts.ac.uk">l.byne-grey@herts.ac.uk</a>	Tel: 01920 460553
Elected Member	<b>Mr John Grey</b>	<a href="mailto:l.byne-grey@herts.ac.uk">l.byne-grey@herts.ac.uk</a>	Tel: 01920 460553
Elected Member	<b>Karon Lyne</b>	<a href="mailto:Karon.Lyne@btconnect.com">Karon.Lyne@btconnect.com</a>	
Puddingstone E.d.	<b>Mr Adrian Burrows</b>	<a href="mailto:editor@hertsfolkassn.org.uk">editor@hertsfolkassn.org.uk</a>	Tel:01727 866086
Co-opted member			
HFDA Rep	<b>Brenda Brookes</b>	<a href="mailto:cliffandbren@gmail.com">cliffandbren@gmail.com</a>	Tel 01582 629732
For Bursary Fund			

Affiliated Club Representatives: **Brenda Brookes** (English Miscellany)

**Open invitation** - there is a vacancy on the committee at present - if anyone would like to take a more active role in shaping folk activities in Hertfordshire please contact any of the members listed above. Don't forget that all Affiliated Clubs can send a representative to committee meetings, so we look forward to seeing you! There are only four or five meetings a year and your input would be welcomed. Just get in touch for more information.

# Diary Dates 2011

ANTI-CLASH SERVICE : Please notify Hertfordshire's Events Secretary, Terry Elvins, of your Forthcoming Fixtures. If you are planning an event please contact him to check that your event will not clash with another taking place. Email him at: [mail@ptelvins.plus.com](mailto:mail@ptelvins.plus.com)

Aug 11	<b>Winchmore</b> , Trinity Church Hall, Church Street, Enfield, EN2 6AN - 0208 926 7293 Sue Needham with the Forest Band	7.30pm
Aug 25	<b>St Andrews</b> , Trinity Church Hall, Church Street, Enfield, EN2 6AN - 0208 366 3982 Ivan Aitken with JIP	7.30pm
Sept 8	<b>London Barndance</b> , Cecil Sharp House, 2 Regents Park Rd, London, NW1 7AY – 01628 633962 See P 6. Geoff Cubitt with Weston Country Dance Band <a href="http://www.barndance.org">www.barndance.org</a>	8.00pm
Sept 8	<b>Winchmore</b> , John Wood with the Forest Band	7.30pm
Sept 22	<b>St Andrews</b> , Arnold Stem with the Forest Band	7.30pm
Sept 28	<b>Unicorn Ceilidh NEW VENUE</b> , Biggleswade. Simon Care Trio with Adam Hughes See P 20.	8.00pm
Oct 6	<b>Staplers</b> , St Ippolyts Parish Hall, Waterdell Lane, St Ippolyts, Nr Hitchin, SG4 7RB– 01582 881966. Mark Elvins with Stick Shift <a href="http://www.staplers.org.uk">www.staplers.org.uk</a>	7.30pm
Oct 6	<b>London Barndance</b> , Lynne Render with Vertical Expression	8.00pm
Oct 13	<b>Winchmore (AGM)</b> Terry Elvins with the Forest Band	7.30pm
Oct 27	<b>St Andrews (AGM)</b> Michael Holdup with recorded music	7.30pm
Nov 4	<b>Staplers Workshop, Gary Roodman Dances</b> John Turner with Paul Hutchinson	2.00 to 5.00pm
Nov 10	<b>London Barndance</b> , Andrew Swaine with Chesapeake	8.00pm
Nov 10	<b>Winchmore</b> , Brian Jones with the Forest Band	7.30pm
Nov 17	<b>Harrow</b> , Shaftesbury High School, Headstone Lane, Harrow Weald, HA3 6NP – 0208 868 7526. Ian & Val McFarlane with Toucan Play	7.30pm
Nov 18	<b>HFA West Gallery Quire 'Taster' Workshop</b> , Park Hall, Leyton Rd, Harpenden, AL5 2LX – 01707 324413 Roger.swaine1@btinternet.com. Led by Chiltern West Gallery Quire	2.30 to 5.30pm
Nov 24	<b>St Andrews</b> , Bill & Barbara Kinsman with Toucan Play	7.30pm
Nov 24	<b>Friday Folk</b> , Francis Bacon School, Drakes Dr, St Albans, AL1 5AR - 01727 856508 Andrew Swaine with English Contra Dance Band	7.45pm
Dec 1	<b>Staplers</b> , Ron Coxall with Stradivarious	7.30pm

Dec 1	<b>Bedford FDC</b> , Putnoe Heights Church, Bedford, MK41 8EB 01234 825574 Geoff Cubitt with The Ivel Valley Band	7.00pm
Dec 8	<b>London Barndance</b> , John Turner with Fat Harry	8.00pm
Dec 8	<b>Winchmore</b> , Barrie Bullimore with the Forest Band	7.30pm
Dec 13	<b>St Albans Abbey</b> , Homewood Rd U R Church Hall, Sandpit Lane, St Albans AL1 4BH - 01727 834977. Suzanne Harper with the Forest Band	7.30pm
Dec 22	<b>St Andrews</b> , Anne Dunn with recorded music	7.30pm
<b>2013</b>		
Jan 1	<b>Winchmore, Anglo Scottish.</b> Andrew Kellett & Keith Wright with the Forest Band	7.30pm
Jan 5	<b>Roundabouts</b> , Methodist Church Hall, High St, Sish Lane, Old Stevenage, SG1 3DB <b>TICKET ONLY</b> – 01462 453534. Andrew Swaine with the Forest Band	7.30pm
Jan 5	<b>London Barndance</b> , Lynne Render with Vertical Expression	8.00pm
Jan 12	<b>Winchmore</b> , (Cyril Jones' Birthday Dance) Invited Callers with the Forest Band	7.30pm
Jan 26	<b>St Andrews</b> , John Wood with Toucan Play	7.30pm
Feb 2	<b>Staplers</b> , Robert Moir with Folkus Pocus	7.30pm
Feb 9	<b>London Barndance</b> , Mark Elvins with Fiddlegang	8.00pm
Feb 9	<b>Winchmore</b> , Chris Turner with the Forest Band	7.30pm
Feb 16	<b>English Miscellany Barn Dance</b> , Harpenden Public Hall, Harpenden, AL5 1TE– 01582 764084/629732 <a href="http://www.englishmiscellany.com">www.englishmiscellany.com</a>	8.00pm
Feb 23	<b>St Andrews</b> , Brenda Godrich with Vic & Graham	7.30pm
Mar 2	<b>Welwyn Garden City FDC</b> , Civic Centre, Prospect Place, Welwyn, AL6 9ER– 01707 320299 / <a href="mailto:mail@ptelvin.plus.com">mail@ptelvin.plus.com</a> Barrie Bullimore with Deo Volente	7.30pm
Mar 9	<b>London Barndance</b> , Andrew Swaine with Fiddlechicks	8.00pm
Mar 9	<b>Winchmore</b> , Keith Wright with the Forest Band	7.30pm
Mar 16	<b>Harrow</b> , Madeleine Smith with Mollie Koenigsberger & Vic Smith	7.30pm
Mar 23	<b>St Andrews</b> , Arnold Stem with the Forest Band	7.30pm
Apr 13	<b>London Barndance</b> , John Meechan with Skylark	8.00pm
Apr 13	<b>Winchmore</b> , Ron Coxall with the Forest Band	7.30pm
Apr 27	<b>St Andrews</b> , Val & Ian McFarlane with Toucan Play	7.30pm

# HFA Affiliated Clubs & Groups

Barnet Barn Dance Group - c/o 40, Summerlee Avenue, East Finchley, London,  
N2 9QP

Chipping Barnet FDC - c/o 40, Summerlee Avenue, East Finchley, London,  
N2 9QP

Croxley Green FDC – 01923 234929

Dance English Country - c/o 3, Uplands Way, Grange Park, London, N21 1DH

Danse Herts – Ashley Milner, 10 Swinburne Ave, Hitchin, SG5 2RG

[English Miscellany](#) - [info@englishmiscellany.com](mailto:info@englishmiscellany.com) or 01483 755278

Fleetville FDG - c/o 2, Toulmin Drive, St Albans, AL3 6EG

[Friday Folk](#) – 020 8366 1703 or [gilltibbs@hotmail.com](mailto:gilltibbs@hotmail.com)

Harrow FDC – Mr Roy Martin, 57, Waverley Road, Rayners Lane, Harrow,  
HA2 9RG

Hemel Hempstead FDC – 01442 259578 E-mail: [s.samme@tesco.net](mailto:s.samme@tesco.net)

Hertford CDG - c/o 15, Station Road, Digswell, Welwyn, AL6 0DU  
- 01438 714539

Letchworth Settlement CD - c/o 43, Saxon Avenue, Stotfold, Hitchin, SG5 4DD

North London Folk - c/o 31, Firs Lane, Winchmore Hill, London, N21 2HT

[Offley Morris](#) – 01462 624210 or [bill@davis7.fsnet.co.uk](mailto:bill@davis7.fsnet.co.uk)

[Roundabouts](#) Barbara Gilder (Treasurer) 01462 453534

St Albans Abbey FDC - c/o 60, Woodland Drive, St Albans, AL40ET

[St Albans Morris Men](#) 01727 863727 or [bagman@stalbanismorrismen.org.uk](mailto:bagman@stalbanismorrismen.org.uk)

St Andrews Folk Dancers – Mrs A Dunn, 3, Conway Gardens, Enfield,  
Middlesex. EN2 9AD.

[Staplers](#) FDC – 01582 881966 or [www.staplers.org.uk](http://www.staplers.org.uk)

[Tappalachian](#) - 07957 614064 or [miniange@postmaster.co.uk](mailto:miniange@postmaster.co.uk)

Watford FDC - Eileen Fudge, 30, Beech Park Way, Watford, WD17 3TY

Welwyn Garden City Folk Dance Club. Mr T Elvins, 32, Templewood, Welwyn  
Garden City, AL8 7HX. 01707 320299.

Winchmore FDC – Carol Rensch, 41 Lincoln Cresnet, Enfield, EN1 1JZ

[Woodside Morris Men](#) - 39 Holland Gardens, Garston, Watford

[Young Miscellany](#) - 01707 324413 or [Lynda.swaine@btinternet.com](mailto:Lynda.swaine@btinternet.com)

Affiliated clubs and groups are welcome to send a representative to  
HFA committee meetings - please ask for details!

## HFA piano-accordion workshop 22nd April, 2012

On a (surprisingly) fine day in April 2012, eight accordionists from Hertfordshire (and surrounding counties) met at the Backhouse Hall, Welwyn Garden City, for a workshop on playing jazz on the accordion. Our tutor was Bert Santilly, from Cambridge, who has been teaching accordion for more years than he cares to remember!



Bert started of the workshop by going through the names of the common intervals in scales, leading onto the circle of 5ths, and how this maps to the bass keyboard of the accordion.

We spent time looking at how one might improvise harmonically, rhythmically, and melodically, using various examples of tunes that he distributed to us. This was quite challenging for many of us, not used to it, but Bert was very encouraging to us all. Everyone had different “takes” on this, and it turned out to be a lot of fun!

As Bert is also familiar with the Parisian “musette” style of playing, we hope to bring him back next year to run a workshop on this subject. If you’d like to be on the mailing list for this, please Email:-  
[roger.swaine1@btinternet.com](mailto:roger.swaine1@btinternet.com)

**Roger Swaine**

# Friday Folk



If you enjoy a lively barn dance, you'll find Friday Folk is a great way to meet like-minded people and have fun. Newcomers are always welcome. And there's no need to bring a partner.

From 7:45 to 10:00 pm at the Methodist Church Hall, Marlborough Road, St Albans, AL1 3XG.  
[www.fridayfolk.org.uk](http://www.fridayfolk.org.uk) – 01727 856508  
 Standard Friday admission £3

## Autumn 2012

7 Sep Suzanne Farmer  
 14 Sep Mike Bennett and FF Band  
 21 Sep Bob Lilley  
 28 Sep Club Callers and AGM  
 5 Oct Bob Barrett  
 12 Oct Brenda Godrich and FF Band  
 19 Oct Mike Ruff  
 26 Oct Circle Dancing with Peter and Sylvia Brown  
 2 Nov Colin Hume and FF Band  
 9 Nov Bea Hawkins  
 16 Nov Bob Barrett and Spring Greens  
 23 Nov Mike Bennett

24 Nov **Saturday Special** Andrew Swaine & English Contra DB at F Bacon

30 Nov Scottish Dancing with Douglas Hedley and Spring Greens  
 7 Dec Wendy Harrup and FF Band  
 14 Dec Christmas Special Mark Elvins and Mollie and Vic (11pm finish)  
 21 Dec Carol Singing around St Albans

## Herts Folk Development fund

**Hands up all those who are building their programme of activities for 2013!!!**

**Good news for those who need some practical help** to develop their folk art capabilities! **The Hertfordshire Folk Development Fund is on the lookout for people who need support as we all try to grow these skills in the county. If you think your own development, as a musician, a dancer or a teacher for example, might benefit folk generally in the area, you may just be the person we're looking for.** Application forms (very simple and with complete with guidance notes) are available through the secretary to the fund, Roger Barnes (email: [Barnesstab@aol.com](mailto:Barnesstab@aol.com))

**If, on the other hand, you would like to help support the fund, as a club or as an individual, please contact our treasurer, Barry Goodman (email: [Barry.Goodman1@ntlworld.com](mailto:Barry.Goodman1@ntlworld.com))**

**We look forward to helping you!**

Norman Dobbing  
 Chairman, Herts. Folk Development Fund



## **NEW ROOTS 2012**

An air of expectation hung in the air at the Trestle Arts Centre, St Albans on Sunday 22<sup>nd</sup> April as the time drew closer to the finals of the 12<sup>th</sup> New Roots competition for singers and musicians under the age of twenty five. This year's judges, Vicki Swan, Johnny Dyer, Lynne Heraud and Andy Stafford, were judging the finalists on technical skill, choice of material, arrangements, stage presence, enthusiasm for the music and time-keeping!

The first act in the Under 18's section was Danny Peddler and Rosie Butler-Hall. Danny played hurdy-gurdy and accordion and Rosie played five-string fiddle and sang. They made a stunning pair and were clearly very talented. They were followed by Billy Hill who, at the age of thirteen was the youngest performer. Billy has been playing fiddle since the age of seven and learns with Pete Cooper. He has already won several awards and competitions and, hearing him play, it was obvious why. He gave a very impressive performance. The last entrant in the Under 18's section was Jessica Lamb, who played the Northumbrian pipes and sang. She is a superb musician and her talent was greatly appreciated by the judges, particularly Vicki, who plays the small pipes (among many other things!)

Katherine Hurdley was the first performer in the Over 18's section. She sang and accompanied herself on guitar and gave us a pleasant varied set of songs, beginning with the Steve Tilston song, 'Slip Jigs and Reels'. Katherine was followed by Tom Dalton and Jessica Cheetham, who delighted us with their close harmonies and Tom's very sensitive guitar accompaniment. They performed a good mix of material, including an Eastern European Romany song. Kelly Wade started her set with an unaccompanied ballad, followed by a contemporary song and finishing with the traditional 'Mad Tom of Bedlam'. She is a confident performer, who clearly loves to sing. After Kelly we heard The Beldons, a trio consisting of two brothers and a sister. Individually they all have good, strong voices and together they made a wonderful sound. Their pleasure in singing was evident and gave great enjoyment to the audience. Fallingham Fair were next and write their own material. Aoife, Fred and Tim are the members of the band.

PTO

Fred plays guitar, Tim plays keyboard and they all sing. The harmonies blended perfectly. Kirsty Bromley was followed and started off with 'Singing Through the Hard Times', which had us all singing along. Kirsty has a beautiful voice and gave a heart-felt rendition of 'The Miner's Dream'. The afternoon finished with singer/guitarist Sunjay Brayne, who really did have us all in the palm of his hand. He began his set with Chris Smither's 'Love You Like a Man' and the maturity of his playing and singing certainly belied his age (eighteen). He reached the BBC Young Folk Award semi-final this year and the judges are sure that a bright future awaits Sunjay.

It was another great New Roots final and, as Andy Stafford said, you couldn't find a better concert anywhere. All the finalists will have a number of performance opportunities at clubs, festivals and concerts around the country, so do look out for them. Without exception, they all deserve to be heard by a much wider audience than the very appreciative one who heard them at the New Roots final 2012.

Lynne Heraud

<b>Bedford Folk Dance Club</b>
<b>Christmas Dance</b>
<b>Saturday 1 December 2012</b>
<b>Putnoe Heights Church</b>
<b>Bedford</b>
<b>MK41 8EB</b>
<b>7.00 – 10.30 pm</b>
<b>Music by The Ivel Valley Band</b>
<b>Caller – Geoff Cubitt</b>
<b>Tickets £6</b>
<b>Bring a plate of food to share</b>
<b>and own drinks</b>
<b>Contact: Ron Law 01234 825574</b>

**NATIONAL PROJECT TO WIDEN  
THE REACH OF FOLK MUSIC &  
DANCE GIVEN GO AHEAD**

Learning programmes and world's biggest online portal of English folk music and dance get Heritage Lottery Funding The English Folk Dance and Song Society (EFDSS) has secured a grant of **£585,400** from the [Heritage Lottery Fund](#) to archive, conserve and digitise materials from **six archived folk music collections** and allow free public access to 58,400 digitised collection items through a new web portal: "The Full English"

This will bring together the collections of **Harry Albino, Lucy Broadwood, Clive Carey, Percy Grainger, Maud Karpeles, Frank Kidson, Thomas Fairman Ordish, Cecil Sharp, Ralph Vaughan Williams and Alfred Williams** to create the most comprehensive searchable database of British folk songs, tunes, dances and customs in the world.

The Full English will also be EFDSS's biggest learning and participation programme to date.

For more information see:

<http://www.efdss.org/news/newsId/259>



Hertfordshire Folk Association  
(affiliated to the English Folk Dance and Song Society)  
<http://www.hertsfolkassn.org.uk>

## **West Gallery ‘taster’ workshop**

Sunday 18<sup>th</sup> November 2012, from 2:30 pm to 5:30 pm  
To be held at Park Hall, Leyton Road, Harpenden, AL5 2LX.

Led by :

### **Chiltern West Gallery Quire.**

**Cost: £5 per person (including tea/coffee part-way)**

**(Children are free, provided that they come with a responsible adult!)**

Round about 1700, the churches & chapels in England began to accept music into their services. Organs were too expensive for most, so, to help in the worship, the local village musicians were allowed in. To accommodate these, a gallery was often constructed at the West end of the church – hence the name “West Gallery”. The country musicians brought their own instruments to lead each part, and began to write their own four-part tunes to the words of the psalms, which had been set, as rhyming verse, by hymn writers such as Isaac Watts, Philip Doddridge and others, these works usually being written with an emphasis on being good to sing. Some of these composers grew to be very well known, and travelled out of their local area to become “singing masters” selling their tunes to the quires they visited, and eventually printing books of tunes for the use of country churches; we are still finding and singing their music today!

**The Chiltern West Gallery Quire** evolved from a group of friends who attended some “West Gallery” workshops at Sidmouth Folk Festival. Since 1993, the quire has researched, sung and played the music written for country churches in the Chiltern area and elsewhere. At the workshop we will be singing such music, with an emphasis on

Christmas music. You won’t need to be able to read music – come along and give it a try!

Please let Roger Swaine know if you’re coming: his telephone is 01707 324413, E-mail: [roger.swaine1@btinternet.com](mailto:roger.swaine1@btinternet.com).

# Unicorn Ceilidhs

Resume on  
Friday 28th  
September

at the new venue:  
Weatherley Centre,  
Eagle Farm Road,  
Biggleswade  
Bedfordshire SG18 8JH;  
with the superb Simon  
Care Trio (all four of  
them...) and Adam  
Hughes.

**Alan Creamer**

[www.unicornceilidhs.org.uk](http://www.unicornceilidhs.org.uk)

## Come and Join us

Would you like to have the opportunity to keep active, have some fun and try some folk dance? A warm welcome can be found with **English Miscellany Folk Dance Group** who perform several different styles of folk dance. You can choose from Country Dance including Playford, or try Morris dancing, Cotswold for the men and Northwest for the women. For those with rhythmic feet you could join our step clog dancers. Our performances include all of these elements and each section will be pleased to see new members this Autumn. More information can be found at [www.englishmiscellany.com](http://www.englishmiscellany.com) or contact me at

[publicity@englishmiscellany.com](mailto:publicity@englishmiscellany.com)

Jenny Lane

## Hertfordshire Folk Association

### Membership Application Form



Annual fees: Individual £2  
(Annual membership includes three issues of Puddingstone) Household £3  
Group/Club £10

To have Puddingstone delivered to your door, please add £1.50 to your annual fees

Club/group (if applicable): \_\_\_\_\_

Name/s: \_\_\_\_\_

Address (inc. postcode): \_\_\_\_\_

Tel: \_\_\_\_\_

Email address: \_\_\_\_\_

I/we would like to apply for Individual\* / Household\* / Group\* membership  
(\*please delete as applicable)

I/we would like each edition of Puddingstone posted to us (£1.50 for the year)  
(please tick box) ☐

and enclose a cheque payable to the Hertfordshire Folk Association  
Please return completed form to:

HFA Membership Secretary, 6 Blackthorn Close, St Albans, AL4 9RP

Alternatively pay by standing order: Hertfordshire Folk Association

Sort code: 60 18 11

Account: 45217718

## English Miscellany in Denmark, May 3rd-May 7th 2012

I joined the country dance section of English Miscellany last year. When the visit to Denmark was booked it seemed like a target to aim for, dancing out in front of the public. You have to imagine a group who have been dancing together for over thirty years, welcoming in a new member who has no background in country dance and a very poor step memory. My first visit to Denmark and my second outing with English Miscellany. Lots of uncertainty there, then? Lot of possibilities for falling flat on my face...

Our journey was originally planned as a coach trip. This wasn't practical and a group of thirty plus musicians and dancers made our way by car or van or a larger group by Easy Jet to Copenhagen and thence by train over the new bridge and under the sea to the island of Funen where the city of Odense lies in the north-east. My first visit to Denmark and I had little idea of what to expect. I didn't appreciate that its capital was located on the eastern island nor that Odense, Denmark's third largest city, was on the third-largest island with only 450,000 inhabitants (<http://goscandinavia.about.com/od/denmar1/qt/funen.htm>).



Arriving in Odense, where we were met by our hosts in the early evening, was a very pleasant surprise. For a start it wasn't raining as it had been constantly back home, and we had dry, sunny days throughout our stay, albeit fairly cold ones. I found the buildings interesting in their individuality, with lots of older ones interspersed with modern, all with sharply sloping roofs for the snow in winter and covered with very attractive shiny ceramic tiles.

Then began several days when it seemed as if it was perpetually meal time. A lovely meal of typical Danish 'snacks' was served on our arrival. Ample doesn't begin to describe the variety

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and amount of food, and we were immediately made to feel very much at home as we chatted into the wee small hours with our host couple.

At every meal including breakfast, alcohol wasn't just served, it flowed. Nothing like a glass of Schnapps at breakfast for getting you ready to dance! At least it calmed the nerves and made me stress less at trying to remember whether it was a left or a right turn after the do-si-do.

Our first 'engagement' was in the open-air museum Den Fynske Landsby (The Funen Village) in [Odense](#). Here we were dancing on a holiday weekend in front of visitors to the museum which comprises a collection of traditional buildings dismantled from their original 'home' and re-erected (like Chiltern Open Air Museum) to represent Danish past life. Along with the buildings goes a recreation of rural crafts and lifestyle including rearing animals. The clog trio danced without a murmur on the gate provided and the piglets came out of their sty to watch the performance.



As a new enthusiast one of the highlights of the trip for me was to watch our hosts dance. I haven't yet got over the thrill of people dancing to live music. The Danes' handmade costumes are handed down from one generation to the next and some are quite exquisite. Each has a design which is specific to the village its owner's family hails from.

I did wonder how well A Song in Praise of the Leathern Bottel would translate into Danish, but it too appeared to hold no secrets for our audience who seemed to appreciate the variety in performance they were seeing – clog dance, North-Western and Men's Morris of various traditions, Folk Dance and Song accompanied in various combinations at all times by live musicians, some of whom were also dancing. The various groups have perfected costume changes in public places without demur or fuss at a rapid pace.

Two EM performances were interspersed with an excellent picnic lunch near the old schoolhouse. Was it time to eat again? It always seemed to me to be feeding time, and I'll admit to a disgustingly healthy appetite and love of food.

Gaudete is traditionally performed by the singing group at some point on tour and having found an empty building next to our picnic spot, they sang. Not as powerful a memory as the one they sang in the cathedral on our walk round Odense. A powerful memory and another highlight of the trip for me, not just because of the acoustics in the building but the setting and their singing resounding against a backdrop of the huge, glittering gold triptych on the main altar.

Our second performance was in the town of Odense itself on Saturday, universally a day for people who shop. We were right in the middle of town in a square, dancing adjoining a clothing shop – and nothing but nothing was going to stop the Danes getting to those clothes rails for the bargains! Other people gathered in groups around us and seemed to enjoy watching.

Another treat followed in the evening when we all ate and danced together at the local school. The Danes' youth group were performing during the following week at their national championships (where they subsequently won a silver medal) and gave us a preview of their dance, which was quite wonderfully innovative, using large umbrellas and gymnastics as well as very carefully executed steps.

Yes, we did all go out together on a boat trip and sightsee in Odense and Copenhagen, and several groups spent more time either in Denmark or crossing Europe and stopping off along the way. But for me it was the dancing (once the stress of performance receded) and the welcome we were afforded which made of those few days in May a most lovely and memorable experience. Where are we going next?



Helen Stamp

# **HARROW FOLK DANCE CLUB**

*(Charity Registration No .801346; Affiliated to EFDSS,  
Hertfordshire Folk Association, North London Folk and SIFD)*

## **40th PLAYFORD BALL**

**SATURDAY 17<sup>th</sup> NOVEMBER 2012**

**IAN & VAL MacFARLANE**

~ ~ with music by: ~ ~

## **TOUCAN PLAY**

at **SHAFTESBURY HIGH SCHOOL**  
**HEADSTONE LANE, HARROW WEALD, HA3 6NP.**  
(near Headstone Lane London Overground Station)

**First dance 19.30 (promptly) – until 22.45 hrs.**

**Tickets (on the door) £8.00 including refreshments.**

~ ~ ~ ~ ~

### ***Forthcoming attractions:***

***43<sup>rd</sup> Anniversary Dance – Sat. 16<sup>th</sup> March 2013***  
***(Madeleine Smith with Mollie Koenigsberger & Vic. Smith)***

***41<sup>st</sup> Playford Ball – 16<sup>th</sup> November 2013***  
***(Carol Hewson with The Forest Band.)***

~ ~ ~ ~ ~

***The Harrow Folk dance Club meets most Mondays (except in August)***  
***7.30 – 9.55 pm at Belmont School Lower Hall (entrance at the back***  
***of the school), Hibberd Road, off Locket Road, Harrow Weald, HA3 7JT.***

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***For further information contact:***  
***Roy Martin – 020 8868 7526***